

Women Playing Men: Yue Opera And Social Change In Twentieth-Century Shanghai By Jin Jiang

By Jin Jiang

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Women Playing Men : Yue Opera and Social Change in Twentieth-Century Shanghai (Jin Jiang) at Booksamillion.com. This ground-breaking volume documents women's

<http://www.booksamillion.com/p/Women-Playing-Men/Jin-Jiang/9780295988436>

Shao Xing Opera from Zhe Jiang Province -

Yue opera is noted for its A history of how Yue opera emerged as Shanghai's most popular opera is documented in the book Women Playing Men by Jin Jiang <http://community.travelchinaguide.com/forum2.asp?i=55908>

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WOMEN PLAYING MEN: Yue Opera and Social Change in Jiang sets out to examine women's Yue opera from the in Twentieth-Century Shanghai by Jin Jiang

<http://www.jstor.org/stable/pdfplus/25698475.pdf>

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Yue opera -

Yue Opera from the same play won an award at an international film festival in the music category. The male role in a Yue Opera play is always played by women

<http://courseweb.lis.illinois.edu/~danlou1/590DPL/as1/xml.xml>

Cross-gender acting - Wikipedia, the free -

Cross-gender acting traditionally played by a woman in theatre or in opera. The term travesti refers to both actresses playing men and actors playing women

http://en.wikipedia.org/wiki/Cross-gender_acting

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Dr. Jin Jiang received her Ph.D. in East Asian Jiang taught at Vassar before she returned to Shanghai to take up her current position as Professor

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<http://fairbank.fas.harvard.edu/event/jin-jiang>

Yue opera (Zhejiang) - Wikipedia, the free -

Yue opera (simplified Chinese Yueju Opera became popular in Shanghai in early 1930s. During the It was initially performed by men only,

[http://en.wikipedia.org/wiki/Yue_opera_\(Zhejiang\)](http://en.wikipedia.org/wiki/Yue_opera_(Zhejiang))

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