

# Women Playing Men: Yue Opera And Social Change In Twentieth-Century Shanghai By Jin Jiang

By Jin Jiang

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This ground-breaking volume documents women's influence on popular culture in twentieth-century China by examining Yue opera. A subgenre of Chinese opera, it migrated

<http://www.newasiabooks.org/publication/women-playing-men-yue-opera-and-social-change-twentieth-century-shanghai>

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## **Yue opera (Zhejiang) - Wikipedia, the free -**

Yue opera (simplified Chinese Yueju Opera became popular in Shanghai in early 1930s. During the It was initially performed by men only,

[http://en.wikipedia.org/wiki/Yue\\_opera\\_\(Zhejiang\)](http://en.wikipedia.org/wiki/Yue_opera_(Zhejiang))

## **History of cross-dressing - Wikipedia, the free -**

He wears a man's conical cap but female garments, following the Greek custom of men playing the roles of women. 150-100 BCE. Shanghai yue opera

[https://en.m.wikipedia.org/wiki/History\\_of\\_cross-dressing](https://en.m.wikipedia.org/wiki/History_of_cross-dressing)

## **Review of Women Playing Men by JIANG Jin | Liang -**

Jin Jiang. Women Playing Men: Yue Opera and Social Change in Yue Opera and Social Change in Twentieth-Century Shanghai is by far the best study of women s

[http://www.academia.edu/1493538/Review\\_of\\_Women\\_Playing\\_Men\\_by\\_JIANG\\_Jin](http://www.academia.edu/1493538/Review_of_Women_Playing_Men_by_JIANG_Jin)

## **Yue opera -**

Yue Opera from the same play won an award at an international film festival in the music category. The male role in a Yue Opera play is always played by women

<http://courseweb.lis.illinois.edu/~danlou1/590DPL/as1/xml.xml>

## **Women Playing Men - Bokus.com -**

2009. Pris 873 kr. K p Women Playing Men Women Playing Men Yue Opera and Throughout the story of Yue opera, Jiang looks at Chinese women's

<http://www.bokus.com/bok/9780295988436/women-playing-men/>

## **Cross-gender acting - Wikipedia, the free -**

Cross-gender acting traditionally played by a woman in theatre or in opera. The term travesti refers to both actresses playing men and actors playing women

[http://en.wikipedia.org/wiki/Cross-gender\\_acting](http://en.wikipedia.org/wiki/Cross-gender_acting)

## **WOMEN PLAYING MEN: Yue Opera and Social Change in -**

WOMEN PLAYING MEN: Yue Opera and Social Change in Jiang sets out to examine women's Yue opera from the in Twentieth-Century Shanghai by Jin Jiang

<http://www.jstor.org/stable/pdfplus/25698475.pdf>

## **Learn and talk about Yue opera (Zhejiang), Culture -**

^Yueju Opera: Century-old art ^ Jiang, Jin (2009). Women Playing Men: Yue Opera and Social Change in Twentieth-Century Shanghai. University of Washington Press. p. 352.

[http://www.digplanet.com/wiki/Yue\\_opera\\_\(Zhejiang\)](http://www.digplanet.com/wiki/Yue_opera_(Zhejiang))

### **Jin Jiang | Radcliffe Institute for Advanced -**

Jin Jiang is a professor of modern Jiang is the author of Women Playing Men: Yue Opera and Social Change in and a Shanghai Social Sciences Research Fund

<https://www.radcliffe.harvard.edu/people/jin-jiang>

### **Jin Jiang. Women Playing Men: Yue Opera and -**

Jin Jiang. Women Playing Men: Yue Opera and Social Change in Twentieth-Century Shanghai. understand that the author s focus is more on the Yue opera amid social

[http://muse.jhu.edu/journals/china\\_review\\_international/v016/16.1.luo.pdf](http://muse.jhu.edu/journals/china_review_international/v016/16.1.luo.pdf)

### **Jin Jiang, "Urbanism vs. Communism? Conflicts -**

Jin Jiang, "Urbanism vs. Communism? Conflicts over Movies and Plays in Early PRC Shanghai"

<http://fairbank.fas.harvard.edu/event/jin-jiang>

### **Project MUSE - Women Playing Men -**

Women Playing Men. Yue Opera and Social Change in Twentieth-Century Shanghai. by Jin Jiang. Publication Year: 2009

<http://muse.jhu.edu/books/9780295800134>

### **Why do women sing male roles in opera? | Yahoo -**

Nov 29, 2007 The was at the Met Opera in New York City so I future I will be more careful to ascertain who is playing women's roles were sung by men (castrati

[https://answers.yahoo.com/question/index;\\_ylt=A0LEV1tTo8BVBM8A\\_FZXNyOA;\\_ylu=X3oDMTBzMGNrjdjF0BGNvbG8DYmYxBHBvcwM0NQR2dGIkAwRzZWMDc3I-?qid=20071130061251AAANw8j&p=women%20playing%20men%20yue%20opera](https://answers.yahoo.com/question/index;_ylt=A0LEV1tTo8BVBM8A_FZXNyOA;_ylu=X3oDMTBzMGNrjdjF0BGNvbG8DYmYxBHBvcwM0NQR2dGIkAwRzZWMDc3I-?qid=20071130061251AAANw8j&p=women%20playing%20men%20yue%20opera)

### **Shao Xing Opera from Zhe Jiang Province -**

Yue opera is noted for its A history of how Yue opera emerged as Shanghai's most popular opera is documented in the book Women Playing Men by Jin Jiang

<http://community.travelchinaguide.com/forum2.asp?i=55908>

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Women Playing Men Yue Opera and Social Change in both Shanghai and China in the twentieth century. of Yue opera, Jiang looks at Chinese women's

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