

French Printmaking Of The Eighteenth Century: [exhibition] By Brenda D Rix

By Brenda D Rix

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About the Authors - Bowdoin College -

Brenda Rix (MA, University of She has published widely on aspects of late nineteenth- and early twentieth-century French and from the eighteenth century to

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of Brenda Rix, make available The second catalogue French Printmaking of the Eighteenth Century (1988, 32 pp., 31 b. It accompanies an exhibition of 42 prints

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Brenda Rix. 221 pp. incl. 16 col. pls intriguing pair of mid-eighteenth-century French figures in silver and century pine putti in the exhibition

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<http://makingamark.hubpages.com/hub/redoute>