

# **Dislocating Race And Nation: Episodes In Nineteenth-Century American Literary Nationalism By Robert S. Levine**

**By Robert S. Levine**

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Dislocating Race and Nation Episodes in Nineteenth-Century American Literary Nationalism. ROBERT S. LEVINE is professor of English at the University of Maryland

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Robert S. Levine. (08 October 2008). American literary nationalism is traditionally understood as a cohesiveliterary tradition developed in the newly independent

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## **Sign In - American Literature -**

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<http://americanliterature.dukejournals.org/content/85/3/591.full.pdf+html>

## **Robert S. Levine. Dislocating Race and Nation: -**

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<http://today.tamu.edu/2014/03/12/texas-am-institute-for-advanced-study-faculty->

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Race, Nation, and American Literary History's Spots. Dislocating Race and Nation: Episodes in Nineteenth-Century American Literary Nationalism, Robert S. Levine.

<http://alh.oxfordjournals.org/content/23/4/828.short>

**19th C American Reading List -**

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COMPREHENSIVE EXAMINATION READING LIST NINETEENTH-CENTURY  
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<http://0-english.unm.edu.lib.utep.edu/resources/documents/19th-century-american-reading-list.pdf>